

REBEKKA MUELLER

SAG-AFTRA

Height: 5'8" **Hair:** Blonde **Eyes:** Blue **Weight:** 130 **Ethnicity:** Caucasian

FILM

| | | |
|-----------------|------------|---------------------|
| Live Feed | Lead | Dir. Robert Sexton |
| Timebreakers | Supporting | Dir. Niels Marquart |
| Reeperbahn | Lead | Dir. Timo Rose |
| Death Wish Zero | Lead | Dir. Timo Rose |

TELEVISION

| | | |
|---|---------------------------|----------------------|
| Into the Dark | Under Five | Blumhouse/Hulu |
| RBB Praxis | Starring | RBB/ARD |
| Frontal 21 | Starring | ZDF |
| Cecelia Ahern: Ein Moment fuer's Leben Allein gegen die Mafia | Co-Star Series Regular | TV60Film/ZDF SAT1 |

COMMERCIALS

(List upon Request)

INTERNET

| | | |
|-----------------------|------|--------------|
| AI Assistants | Lead | Condé Nast |
| Love and the Cookbook | Lead | Cannonvision |

SHORT FILM

| | | |
|----------------------|------------|----------------------|
| Whitey on the Run | Supporting | Dir. Donald Watson |
| The Death Penalty | Lead | Dir. Max Fannin |
| Beruehren verboten | Lead | Dir. Igor Possewnin |
| You are Back | Lead | Dir. Igor Possewnin |
| Courage | Lead | Dir. Jean-Luc Julien |
| Alpha-Tier | Lead | Dir. Matthias Jansen |
| Never Forget | Lead | Dir. Bjoern Lingner |
| 6 the Slaughterhouse | Lead | Dir. Marc Terenzi |

THEATRE

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| Warner Bros. Studio Tour Horror Made Here Warner Bros. Studio Tour Horror Made Here Bound and Gagged Germania | Harleen Quinzel Vampire Social Worker Athlete | Warner Bros. Lot Warner Bros. Lot Feisty Girl Academy of Arts, Berlin |
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AWARDS

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|--|-------------------------------------|
| United International Film Festival, LA | Best Leading Actress (You are Back) |
| Monthly Filmfestival Denmark | Best Comedy Short 2016 (Courage) |
| Los Angeles Independent Film Festival Awards | Best Actress (You are Back) |
| Film Festival Spitziale, Espelkamp | Best Film (Never Forget) |
| Los Angeles Independent Film Festival Awards | Best Ensemble Cast (Never Forget) |

TRAINING

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| Fight- and Stunt Training | Tim Storms | Wushu, Los Angeles |
| Improv | Betsy Stover | Upright Citizen Brigade, LA |
| Acting/Scene Study | Wendy Haines | Warner Loughlin Studios, LA |
| Commercial Acting | Josh Rappaport | Los Angeles |
| Scene Study | Arielle Brachfeld | Los Angeles |
| Audition Skills | Uwe Buenker | ISFF, Berlin |
| Acting | Anthony Abeson | A. Abeson Acting Classes, NYC |
| Stage Art Dramatique | Jean-Jacque Dubois | Université du Mans, Le Mans |
| Acting | Holger Ryfisch | SZ Bgm. Smidt, Bremerhaven |
| Ballett, Modern, Jazz | Maggie Hall-Donsbach | Royal Academy of Dance, HB |
| Vocal Training (Oper, Operetta, Pop, Jazz) | Claus Klisch Renate Priebe Maria Michalska Carl Keaton Jr. | Wilhelm-Raabe-Schule, HB Universitaet Hildesheim CK Voice Lessons |

SPECIAL SKILLS

Sports: Swimming (Intermediate), Running (Intermediate), Qi Gong (Intermediate), Cycling (Intermediate)
Languages/Accents: Fluent in German and French.
Dance: 10+ years of Hip Hop, Classical, Ballet, Modern and Jazz
Music: Professionally trained Singer in Jazz, Pop, Musical, Operetta and Opera.
Other: Valid Passport & Drivers License. Work permit to work in the E.U. Can cry on cue.